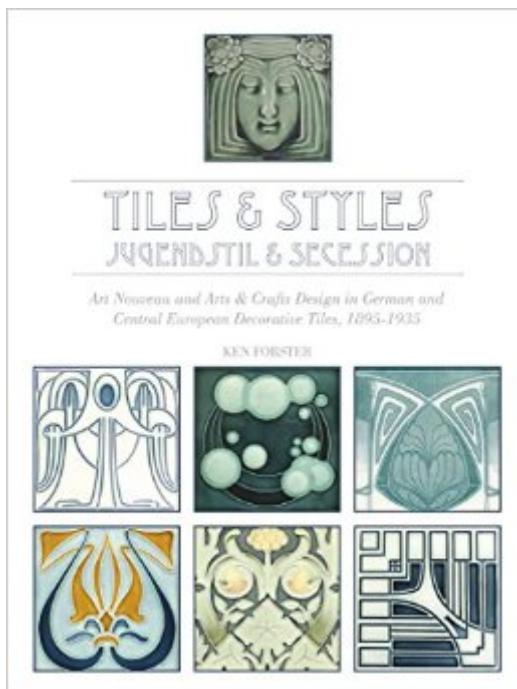


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# **Tiles & Styles, Jugendstil & Secession: Art Nouveau And Arts & Crafts Design In German And Central European Decorative Tiles, 1895-1935**



## Synopsis

This book looks at decorative tiles manufactured in Germany, Austria, Hungary and Bohemia/Moravia/Czechoslovakia in the years between 1895 and 1935. These ceramic tiles, used primarily on walls, floors, and stoves, but also furniture, trays and more, were an affordable decor element that made art accessible to many. They would also turn out to be some of the best examples of the Jugendstil and Secession movements in design: Both were variations of international art nouveau and rejected the conservative aesthetics of mainstream art. In Part I of the book, the author places these movements within the context of art history, then explores the history of the tiles. In Part II, a broad look is taken at arts and crafts and art nouveau tiles, including influences from other Western and Central European nations. With almost 600 color photos of tiles, this book will appeal to art historians, decorative arts aficionados, and anyone who appreciates beautiful, inspirational design.

## Book Information

Hardcover: 272 pages

Publisher: Schiffer Publishing, Ltd.; 1 edition (January 8, 2016)

Language: English

ISBN-10: 0764349155

ISBN-13: 978-0764349157

Product Dimensions: 9.4 x 0.9 x 12.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (2 customer reviews)

Best Sellers Rank: #1,137,700 in Books (See Top 100 in Books) #238 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #630 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

## Customer Reviews

What we have with this book is a thoroughly researched look at primarily Jugendstil and Secession art movements in Central Europe (in Germany and Austria, respectively) closely related to Art Nouveau in France and Arts and Crafts in England. The focus is on decorative tiles - from heating stoves to plaques, serving trays to floor tiles. Although the book is copiously adorned with color photographs of the tiles, it is the research and knowledge accompanying the images that provide true utility. The book breaks down as follows: Introduction; Section One (tile information, floor tiles, cement floor tiles, stove tiles, tiles with special uses, artistic tiles and plaques, wall tiles); Section

Two ( art nouveau and arts and crafts design in German and Central European Ceramic Tiles, the styles, the tiles, the manufacturers, designers, comparative consideration of English, Belgian, and Dutch tile production); Bibliography; Appendices, Index. As can be seen from the above list, the breadth and depth of the knowledge is impressive. Whether looking up information on a specific designer, a manufacturer, or a style, the book provides all the information needed. The regions covered are: German Jugendstil, Austrian Secessionist, Hungarian Secessionist, and Bohemian/Moravian Secessionist. Correspondingly, manufacturers from Germany, Austria, Hungary, and Bohemia, Moravia are also exhaustively cataloged with background information. To provide reference, discussions about English, Scottish, Dutch, French, and Belgian tiles/styles are also included. Adding to the utility is information about tile definitions, usage, history, manufacture, style, patterns & motifs, installation design, and decorating techniques.

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